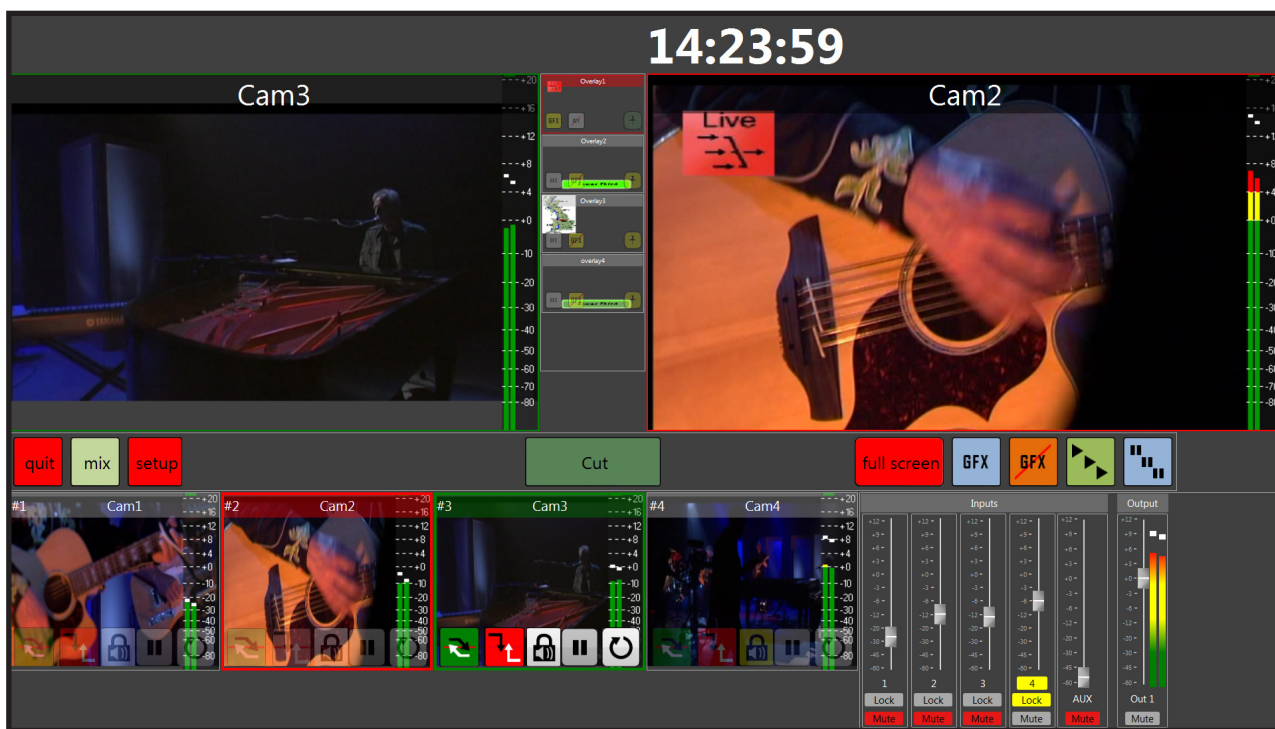


Powerful, affordable and scalable, Cinegy Live allows a modern broadcast infrastructure to fulfil the increasing requirements of mixing and cutting of professional broadcast formats and sources. Built to solve second generation business challenges of moving to IP, File Based and new 4K Formats whilst still supporting Legacy SDI Inputs and outputs.

Controllable via Cinegy's intuitive touch screen interface or by mouse, Cinegy Live blends audio and video streams seamlessly.



Blending the art of vision mixing with the instant feedback of an integrated Multiviewer and Integrated support for audio channel selection and mixing, Cinegy Live helps eliminate the operational challenges that circuit or encoding and display latency can pose. Active decoding of all inputs, coupled with embedded file-based play-in sources, allows instant cuts, overlays or slow wipes between stream sources with a clean 4:2:2 encoded output signal in SD, HD or 4K.

Features

- 4K / SDI / HDSDI / File / IP mixed source inputs.
- 4K / SDI / HDSDI or IP output selection.
- 4K / IP / HD and SD sources cut and mixed to output resolution.
- Real-time HD / SD up and down conversion.
- Broadcast Industry standard single or multiple files can be run on cut or mix individually or synchronously.
- Individual channel audio, Aux and main output faders.
- Aux Audio input for VO / external sound devices etc.
- Audio follows video or lockable to one audio track.
- Mute button on all audio inputs.
- Layout optimized for touch screen operation.
- Drag and drop selection of sources to PREVIEW or ON AIR windows.
- User saveable layout templates.

- User friendly operational and configurable tools.
- Templates recall source mapping.
- Scalable application window.
- File based graphic overlays.

Supported Formats

SD	HD	4K
576i25 480i29.97	540p25; 540p29.97 720p25; 720p29.97 720p50; 720p59.94 1080i25; 1080i29.97 1080p25; 1080p29.97 1080p50; 1080p59.94	3840x2160p25, 3840x2160p29.97