



Media Composer

The professional's choice for creative editorial

Media Composer® is proven and trusted by professional editors in every segment of movie making, television, broadcast, and streaming media. Designed to handle high volumes of disparate file-based media, Media Composer delivers accelerated high-res and HD workflows, real-time collaboration, and powerful media management, eliminating time-consuming tasks so you can focus on telling a great story. And now the choice is yours—edit on premises, remotely through the cloud, on demand, through a low-cost subscription, or purchase a license outright—making Media Composer the most versatile and accessible tool for professional creative editorial.

“These tools have become so powerful... I don't have to think about how I hammer the nail—I can just be creative.”

Alan Edward Bell, A.C.E.

Editor (*The Hunger Games: Catching Fire*,
The Amazing Spider-Man, *Water for Elephants*)

Accelerate your workflow

Media Composer goes where other editing systems leave off, enabling you to create and deliver your best work faster. Accelerate 4K, Ultra HD, HD, SD, 3D, and custom-raster file-based workflows. Maximize your efficiency with the award-winning, ACE-certified toolset. Archive finished sequences with ease. And because complex media tasks, including transcoding and effects rendering, can be automated in the background, you gain more time to focus on your story.

Get unparalleled workflow solutions

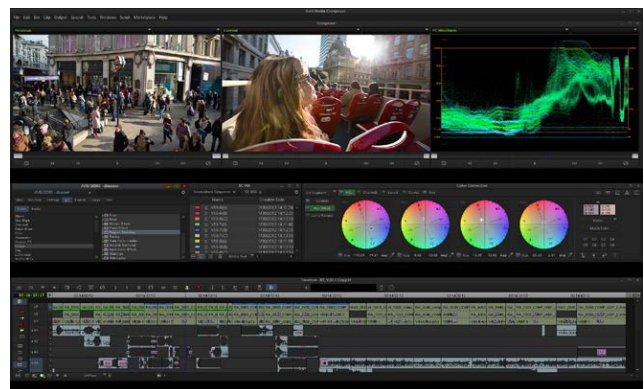
With Media Composer, you can create in ways you never thought possible. Work in any resolution with Avid Resolution Independence and the new Avid DNxHR codec. Edit solo or collaborate with others—in real time—on premises or from anywhere through the cloud. Capture and monitor media using an Avid or third-party video I/O interface or edit on-the-go with the software standalone. Accelerate your editing with powerful Avid® control surface options. And add additional color grading, mastering tools, newsroom integration, and more with a host of options.

Overcome technology challenges

Gain the commanding edge and stay at the forefront of the media industry with a steady stream of new updates and features that enable you to work with the latest media formats and technologies. From Avid Resolution Independence and real-time remote collaboration, to support for the industry's most extensive range of file-based media, codecs, and third-party products, Media Composer is the only tool that advances your editorial integrity and versatility—now and in the future.

Get the industry standard for \$49.99/month

When reputations are on the line, professional editors in film and television have long turned to Media Composer to help them expertly manage mountains of media, simplify workflows, and accelerate the editorial process to tell the best story possible. And now the software is an easy fit for any budget through a monthly or annual subscription, enabling you to add the media industry standard to your workflow on a low-cost, as-needed basis. Or choose to buy and own the software outright or offer floating licensing across your facility. The choice is yours.



For more information, visit www.avid.com/MediaComposer

Media Composer—The professional's choice for creative editorial



Take hands-on control of your editing, mixing, and color grading with Artist Series control surfaces.

FEATURES

- Accelerate your storytelling with ultra-accurate ACE-certified editing tools, open workflows, background rendering, and 64-bit performance
- Directly access and edit RED, ARRI ALEXA, QuickTime, ProRes, AVCHD, XDCAM, XAVC-I, and other file-based formats
- Work natively with 2K, 4K, Ultra HD, and custom raster high-res and HD sources
- Capture, monitor, and output with accelerated Avid interfaces or third-party cards and devices
- Mix and match formats, frame rates, and more in real time—no rendering
- Experience high-performance high-res and HD editing—in mastering picture quality—with Avid DNxHR and DNxHD
- Speed up editing and color correction with Artist Series support
- Never lose assets with the industry's most reliable media management, which can automate complex tasks in the background
- Expand real-time collaboration beyond the walls of your facility
- Deliver on time and on budget, with tight integration into professional pipelines
- Work on stereoscopic 3D projects with a comprehensive set of tools
- Create 5.1/7.1 surround mixes in Media Composer or import from Pro Tools®
- Get the look, effects, and quality you want with powerful production tools
- Version, transfer, and archive finished sequences easily with AS-02/AS-11
- Work on a Mac or PC

SYSTEM REQUIREMENTS

For the latest Media Composer requirements, qualified systems, and configuration guidelines, please visit www.avid.com/MCreqs.



Capture, monitor, and accelerate SD, HD, UHD, 2K, and 4K editing with an Artist | DNxIO interface.

SUPPORTED MEDIA FORMATS AND RESOLUTIONS

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| <ul style="list-style-type: none"> ARRI ALEXA MXF AS-02 /AS-11 AVC-Intra AVCCAM AVCHD Avid DNxHD (including 100 and 444) Avid DNxHR (including LB, SQ, HQ, HQX, and 444) Canon XF DV | <ul style="list-style-type: none"> DV25/DV50 DVCAM DVCPRO (including 50 and HD) GFCAM HDCAM SR Lite HD-RGB (709) HDV IMX JPEG 2000 NTSC | <ul style="list-style-type: none"> NXCAM P2 PAL ProRes QuickTime (including Canon 5D/7D movies) RED (.R3D) RED EPIC/SCARLET Stereoscopic 3D Uncompressed SD | <ul style="list-style-type: none"> Uncompressed HD VC-1 XAVC-I XDCAM (including EX and HD) Ultra HD 2K (DCI) 4K (DCI) |
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WHAT'S INCLUDED

Media Composer (perpetual license)

- Media Composer—Edit SD, HD, and stereoscopic 3D material
- Media Composer | Symphony Option 30-day trial—Get advanced color, effects, and mastering tools
- NewBlue Titler Pro 1—Create 2D and 3D video titles
- EDL Manager—Export timecode metadata
- FilmScribe™—Export film metadata
- iZotope Insight 30-day trial—View and troubleshoot audio mixes
- One year of Avid upgrades and support

Media Composer (monthly/annual subscription access)

- Everything above*, plus
- Media Composer | Symphony Option
- NewBlue Titler Pro 2
- Boris Continuum Complete Lite
- Sorenson Squeeze Lite

* Monthly subscription access includes month-to-month Avid upgrades and support

OPTIONS

Media Composer | Symphony Option

Media Composer | NewsCutter Option

Media Composer | Production Pack (includes iZotope Insight, NewBlue Titler Pro 2, and Sorenson Squeeze)

Avid Artist | DNxIO interface options

- DNxIO standalone (includes Fusion Connect)
- DNxIO with Media Composer (includes Fusion Connect)
- DNxIO with 2-year Media Composer subscription (includes Fusion Connect)

Pro Tools | Duet audio interface

Pro Tools | Quartet audio interface

For more information visit www.avid.com/mediacomposer